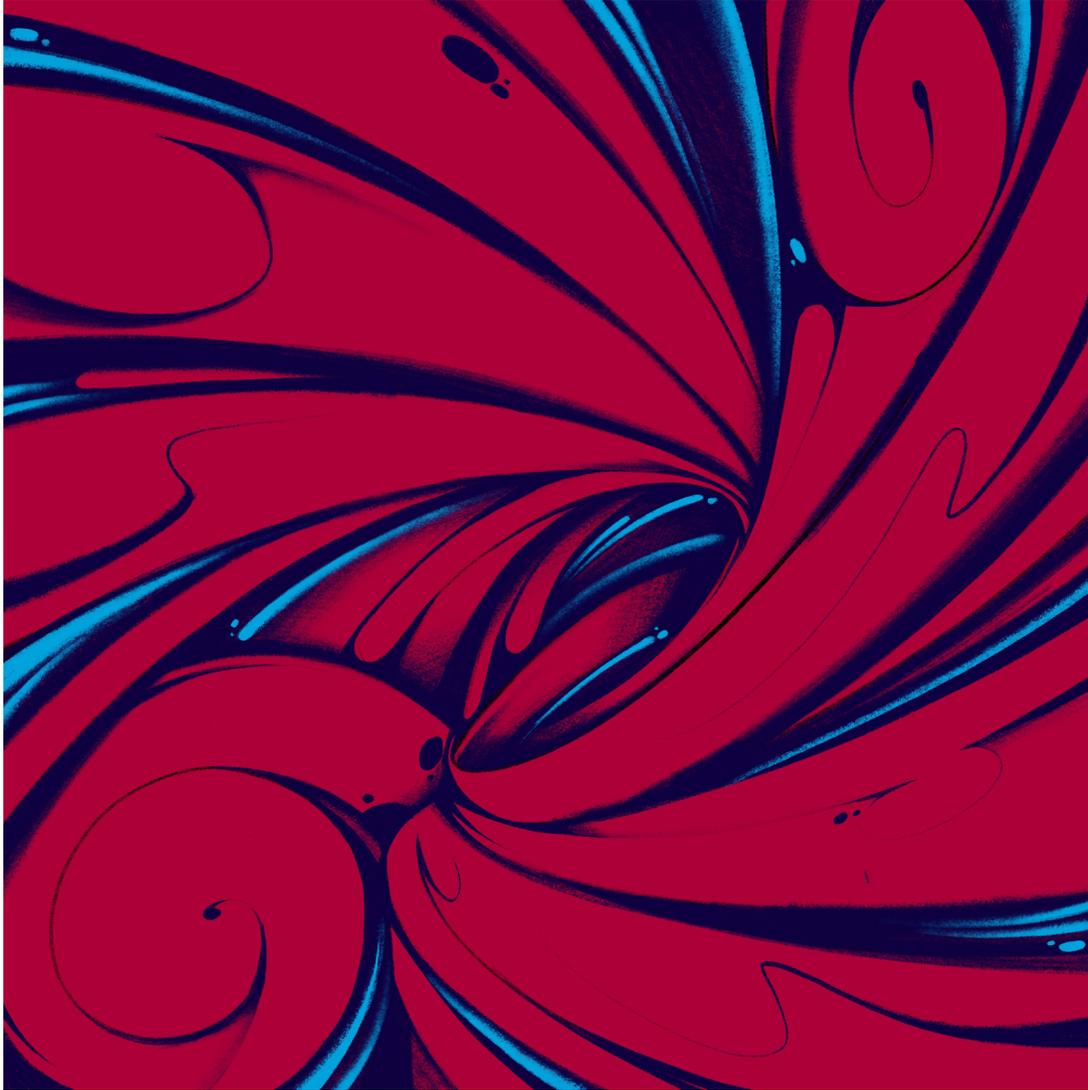


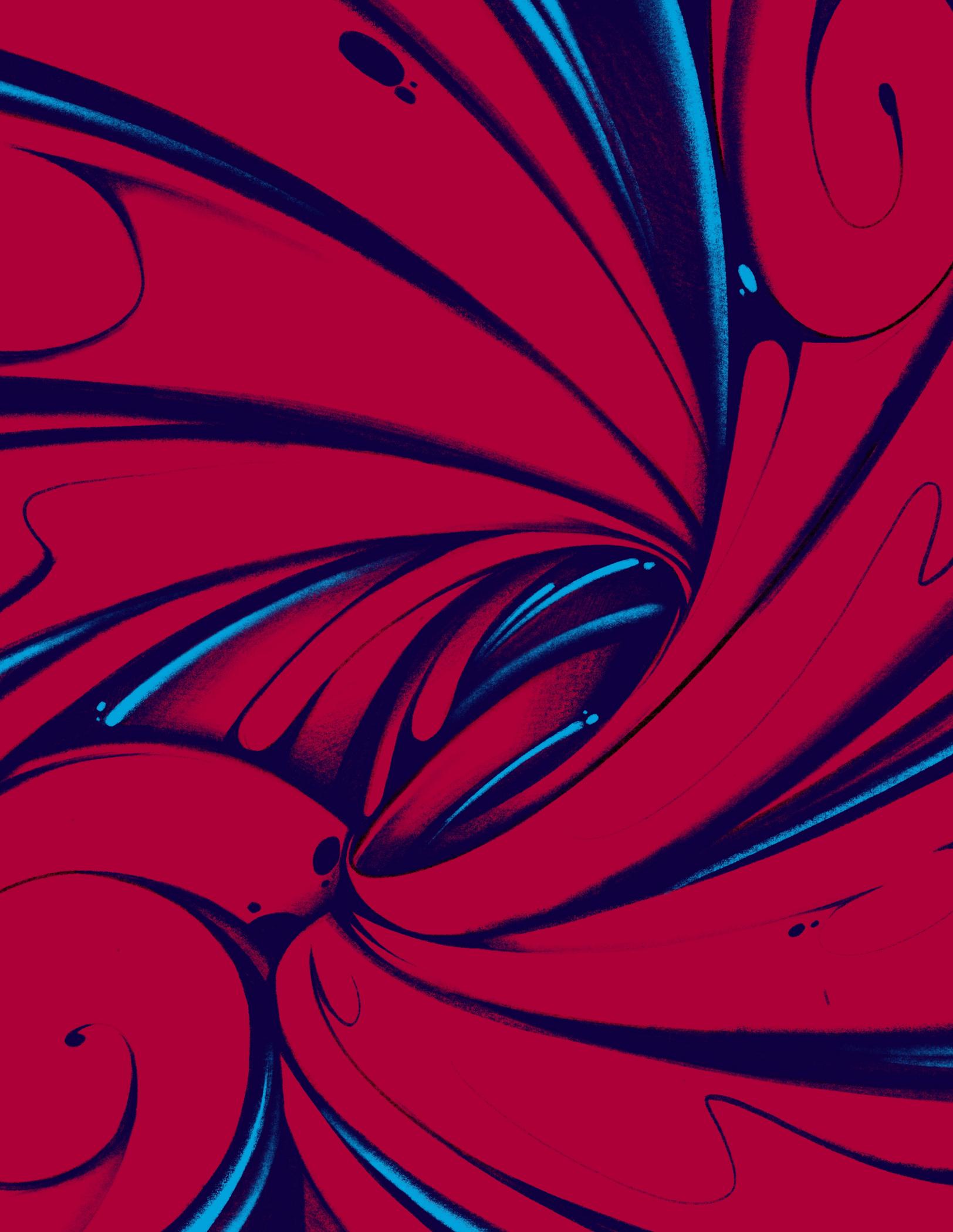
DVCAI INTERNATIONAL
CULTURAL EXCHANGE
PROGRAM **2023**



SURINAME

CULTURAL CURRENTS III: MIAMI MEETS PARAMARIBO

MIAMI
BRIDGE





DVCAI

Diaspora Vibe Cultural Arts Incubator is a virtual creative place-making Incubator whose mission is to promote, nurture, and cultivate the diverse talents of emerging artists from the Caribbean and Latin American Diaspora living in Miami- Dade.

Our International Cultural Arts Exchange Series extends the “creative space” beyond Miami. DVCAI has been organizing and curating exchange projects since 1999, generally consisting of one-week to one-month exhibitions, residencies, studio visits, and a weekend program of seminars and workshops. Host countries have included St. Kitts, Dominican Republic, Aruba, Jamaica, Grenada, Barbados, Antigua and Suriname. Since its inception, Diaspora Vibe has taken over two hundred and seventy African American, Latino, and Caribbean artists abroad for residencies and exhibitions. This interaction nourishes our artists and contributes to the development of more mature and compelling work, here in our community.

“With the support of the Miami–Dade Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami–Dade County Board of County Commissioners”

#DVCAI #DVCAISURINAME

FB: Diaspora Vibe Cultural Arts Incubator

IG: @dvcai

www.dvcai.org



READYTEX ART GALLERY

Readytex Art Gallery believes in the strength and potential of Surinamese artists. We are deeply committed to their success. In the 29 years of our existence we have sculpted our own strategic long-term trajectory, which resulted in the overall advancement of the Surinamese art industry. We support and represent 19 emerging, mid-career and advanced visual artists who are ambitious and dedicated to their artistic vision. As intermediary between artist and collector we place value on the interests of both. We provide our artists with a professional foundation that results in an impetus for the development of their production and careers. Our international vision is to attain a worthy and well deserved presence for artists from Suriname in collections of the rest of the world.

www.readytexartgallery.com

MIAMI BRIDGE: CULTURAL CURRENTS III PARAMARIBO, 2023.

DAY 1

Thursday, March 30, 2023

- Arrive in Paramaribo on Suriname Air.
- Rent Van and Transfer to the Villa. *Minivans (8)*
- Check-in.

DAY 2

Friday, March 31, 2023

Pick up at 9:00 am

Pick up Transportation

- Readytex Art Gallery installation exhibition (Banners & Invitations).
- Meet with the fabricators and curators (Readytex Gallery & DVCAI)
- Meet Artists at ReadTex Gallery (2:00 pm).
- General presentation of the two-step partnership with Readytex Art Gallery Founder-Director Monique NohChaia SookdewSing, and DVCAI President | Curator Rosie-Gordon Wallace with DVCAI Scholar in Residence Dr. Alix Pierre and Readytex curator Miguel Keerveld.
Share Presentations from the 1st Moengo Triennial Tembe fu Libi & Exhibition at Da~HALL- Miami Bridge: Cultural Currents I & II
- Dinner with the artists and members of Readytex Art Gallery.
Nola Hatterman Institute Director & Suriname Cultural Affairs Directors.

DAY 3

Saturday, April 1, 2023

Pick Up at 9:00 am

- Begin exhibition installation: Delivery of all Artworks. Miami & Suriname artists *Cultural Currents III: Miami Meets Paramaribo.*
- Travel to the Plantation with round table sessions on the 150-year history of the slave trade (9:30 am - 4:00 pm).
- Artists Presentations.
- Visit with Danasion Akobe, a wood carver, and other carvers.
- Conversations with Richenel Para, an Indigenous pottery maker with ceramic artists.
- Conversations with Indigenous women weaver collective on techniques.
- Mentoring and artists' residency updates & Presentations (3:00 pm- 4:00 pm).
- Video and Film at (6:00 pm) Readytex Art Gallery history. Art Gallery artists continue the exhibition installation. - location TBA

DAY 4

Sunday, April 2, 2023

Breakfast & Chinese Market Visit - 7:00 am

- Travel to a Maroon Village.
- Meet with Maroons and discuss the International Decade for People of African Descent (2015 -2024) initiated by President Barack Obama.

- Meet with Government and NGO representatives to discuss Suriname's celebration of 150 years of the end of slavery in Suriname.

- Quiet time of reflection with elders.
- Evening presentation of ALAKONDRA concepts with Miguel Keerveld and the Readytex Art Gallery artists and staff with a focus on Maroon Culture.

DAY 5

Monday, April 3, 2023

Exhibition installation continues.

Artists to Artists presentations

AIR Artist Cornelius Tulloch joins the group.

- Visit Artists' Studios (8:00 am-12:00 pm) esp. "the master artists"
- Meet with artists. Discuss migration and Diasporic practices in Paramaribo.
- Meet with Suriname Alumni Association members. Discuss exhibition challenges.
- Lunch with artists association members and curators (1:30 pm -2:30 pm).
- Visit murals and Learn about the local practice & Public Art. (2:30 pm -3:30 pm).
- Visit the Maroon monuments (3:30 pm -4:00 pm).
- Gallery discussion with artists of the exhibition (4:30 pm - 5:30 pm).
- Evening at Readytex Art Gallery. Buffet dinner. Artists to Artists Presentation. *Meet local artists, outsider artwork creators, and community leaders (6:30 - 8:30 pm).*

DAY 6

Tuesday, April 4, 2023

Exhibition installation. Artists to Artists Presentation continues.

- Meeting with gallery staff and curators. Train the exhibition docents.
- Meet with members of NAKS, a cultural institution for the preservation of African Heritage in Suriname.
- Artist discussion of the topic: Ideological Liberation (12:00 pm - 4:00 pm).
- Artists share their practice and vision. Updates on careers since 2013 and 2016.
- Dinner with artists. Meal at the home of Marieke Visser and Michael Hermelijn where we will create a pop-luck cookout. (Indonesian, Japanese, Afro-Caribbean, Jamaican, Maroon, Panamanian)
- Marieke will share her knowledge of many heritage practices in Suriname.

DAY 7

Wednesday, April 5, 2023

- Exhibition at Readytex Art Gallery. Continue to meet with gallery staff and artists at Readytex Art Gallery. *Checklist & Final preparation for the exhibition.*
- Photo shoot with the group of DVCAI artists and Suriname artists.
- Interviews with radio personalities. Rosie Gordon-Wallace, Alix Pierre, and Monique NouhChaia.
- Showing of the Film Women in Diaspora: Looking at Caribbean Women in

Diaspora by filmmakers Steve and Stéphanie James.

- Meet with D'ore juwelier Oemrawsing and Gisela Sumter, metal-smith Indigenous creatives.
- Dinner and cultural exchange at the Kotomisi Museum. Artist Ski presents Japanese Surinamese culture.

DAY 8

Thursday, April 6, 2023

The exhibition opens to the public!

- Complete visiting the Paramaribo murals (10:00 am-11:30 am).
- Time with the Paramaribo Musician Conservatory.
- Lunch with artists from the different disciplines at Readytex Art Gallery. *Sign-up required.*
- Debriefing on the Cultural Exchange, Readytex Art Gallery Artists, and DVCAI artists (2013 & 2018).
- Artists complete presentations to each other about the work on exhibition & residency activities.
- Exhibition Opening. (6:30 pm – 9:30 pm)

DAY 9

Friday, April 7, 2023

WRAP UP!

- Breakfast at the Airbnb with members of Readytex Art Gallery artists.
- Time for reflection.
- Depart for the airport.
- Return Van and Check-in.
- Travel to Miami. Arrive in Miami (5:30 pm).

PARTICIPANTS

Rosie Gordon-Wallace

Alix Pierre, Ph.D.

Marlon Hill, Esq.

Priscilla Aleman

Aisha Tandiwe Bell

Amanda Bradley

Thom Wheeler Castillo

Michael Elliott

Vanessa Greene

Izia Lindsay

Carol-Anne McFarlane

Shawna Moulton

Kurt Nahar

Asser St Val

Cornelius Tulloch

Autumn T. Thomas

Roy Wallace

Kim Yantis



ROSIE GORDON-WALLACE

Rosie Gordon-Wallace is a recognized curator, arts advocate, community leader and pioneer in advancing contemporary Caribbean diaspora art. She founded the Diaspora Vibe Culture Arts Incubator (DVCAI) to serve as a local and global laboratory dedicated to promoting, nurturing and cultivating the vision and diverse talents of emerging artists from the Caribbean Diaspora, artists of color and immigrant artists. Twenty-six years later, DVCAI is recognized as a global resource and one of the region's leading platforms dedicated to providing diaspora artists with a venue to explore and experiment with new forms and themes that challenge traditional definitions of the Caribbean and Latin American art. Her awards include the Knight Foundation Cultural Award, The African Heritage Cultural Arts Center Third Annual Calabash Amadlozi Visual Arts Award, International Businesswoman of the Year, One of South Florida's 50 Most Powerful Black Professionals to name a few. In 2021, she was recognized by the Perez Art Museum Miami's International Women's Committee as International Woman of the Year. Her recent curations include *Inter | Sectionality: Diaspora Art from The Creole City* at The Miami Design District, and *Illuminate Coral Gables: A City Looks to Light*, city of Coral Gables, Florida, and more recently "Chromatic Cogitations" alumni artist in residence exhibition at Redline Contemporary Arts in Denver, Colorado, "I M(O)ther: Threads of the Maternal Figure" Katrina Coombs, at Sarasota Museum of Art in Sarasota, Florida, and "ORDER MY STEPS: There are no answers here, move on," Roscoe B. Thické III at Oolite Arts, in Miami, Florida.



ALIX PIERRE, PH.D.

Alix Pierre, Ph.D. teaches at Spelman College in the departments of African Diaspora and the World and World Languages and Literature. His research interest is in the artistic response of people of African descent to the state of diglossia in a (neo) colonial context. He is on the editorial board of *Caribbean Vistas Journal: Critiques of Caribbean Arts and Cultures* and *Negritud: Journal of Afro Caribbean Studies*. His publications have appeared in several journals and he is the author of *L'image de la femme résistante chez quatre romancières noires : vision diasporique de la femme en résistance chez Maryse Condé, Simone Schwarz-Bart, Toni Morrison et Alice Walker (PAF : 2014)*.



MARLON HILL, ESQ.

Marlon A. Hill represents businesses, entrepreneurs and local and international governments in corporate, intellectual property, and government matters. Born in Kingston, Jamaica, Marlon has served as a civic leader in a number of roles across South Florida, especially with African-American and Caribbean-American communities. He has been featured as one of the "outstanding members of the emerging generation of South Florida business and professional leaders" by the Daily Business Review. He is also a past recipient of numerous awards, including the Greater Miami Chamber of Commerce Bill Colson Leadership Award, M. Athalie Range Foundation Bridge Builder Award, and the inaugural Miami Foundation Ruth Shack Community Leadership Award.



PRISCILLA ALEMAN

www.priscilla-aleman.com

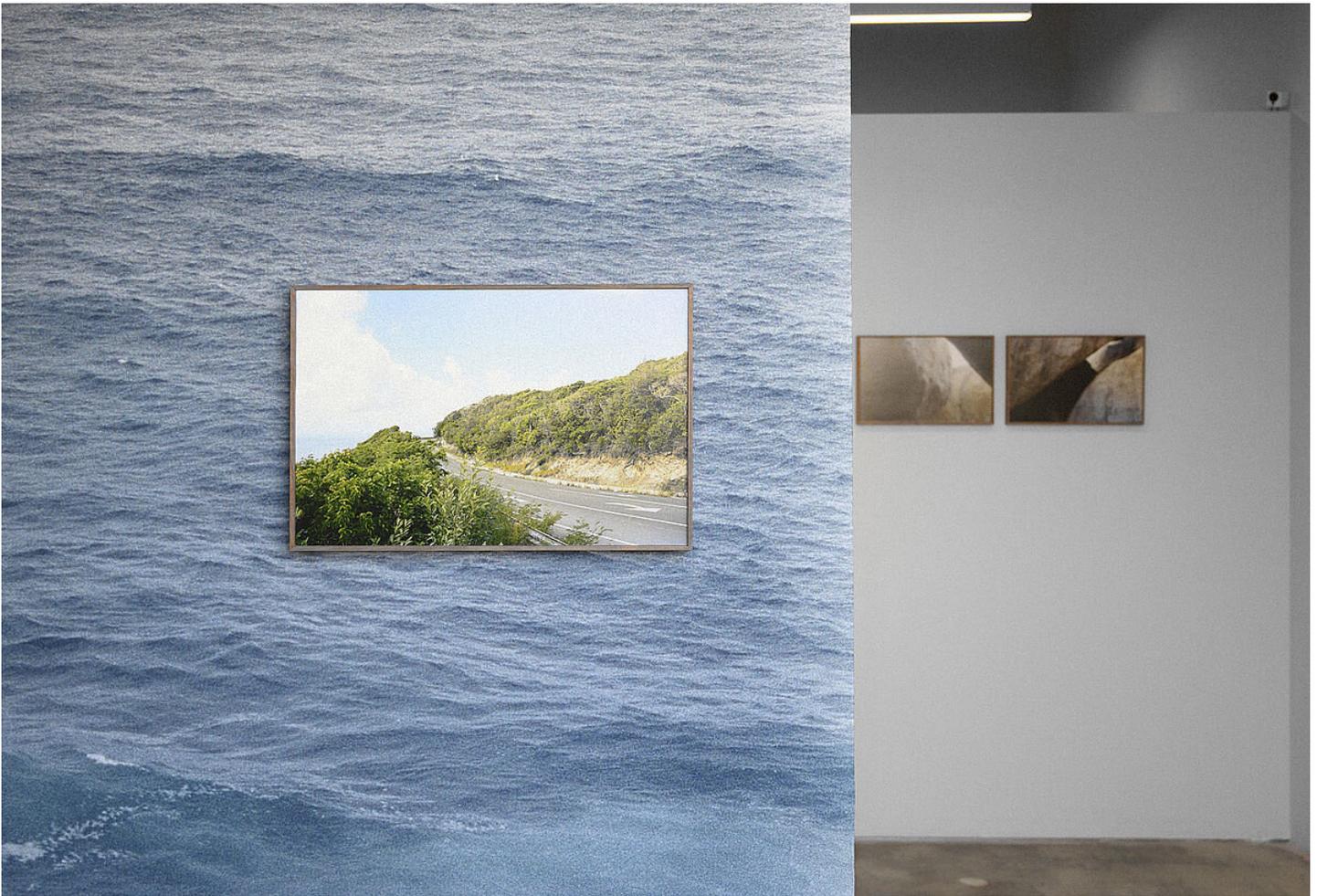
With a background in archaeology, Priscilla Aleman's practice retraces ideas around the afterlife, Pre-Columbian cosmology, and the interplay of cultures from the global south. Her Miami upbringing guides her work of understanding of the landscape's past traditions and its global history. She brings to life her own parallel and intersecting universes spiritually in process and form. Citing the ocean as a connective tissue Priscilla brings together materials collected from related regions throughout the Americas and Caribbean. She incorporates a multitude of deep field research and work to push the process of re-contextualizing old and new worlds. The arrangement of materials in her sculptural installations lends itself to be either collector, creator, analyst, believer, or practitioner. These sculptures, akin to offerings or altars, allow Priscilla to chart the waves and ways we are interconnected. Priscilla is inspired by powerful spiritual beings, their variations in written and oral histories and how they shape our understanding of ecological and energetic fields. She equates the practice of thoughtful assemblage with care and ritual, connecting the physical and sacred realms.



AISHA TANDIWE BELL

www.superhueman.com

Aisha Tandiwe Bell is an interdisciplinary artist. Her studio practice is a commitment to creating myth and ritual through the use of performative art, video, sound, drawing and installation. She is interested in the fragmentation of our multiple identities. Bell received her BFA in painting and a MS in art education from Pratt in 1999. As a performance spoken word artist, she released two CDs with the performance group "second 2 last." She received a 2005 NYFA award for Performance residence at Abrons Art Center, in artist in residence at LMCC swing space in 2011. She was artist in residence at Hunter College 2013- 2014 in ceramics. She has exhibited at the Rosa Parks Museum, MOCADA, Columbia College, and Edna Manley College, Kingston, Jamaica. In 2008 she completed her MFA at Hunter College. Bell was the 2009 artist in residence at the Corridor Gallery, and a 2010 exhibition in Jamaica.



AMANDA BRADLEY

www.amandabradley.studio

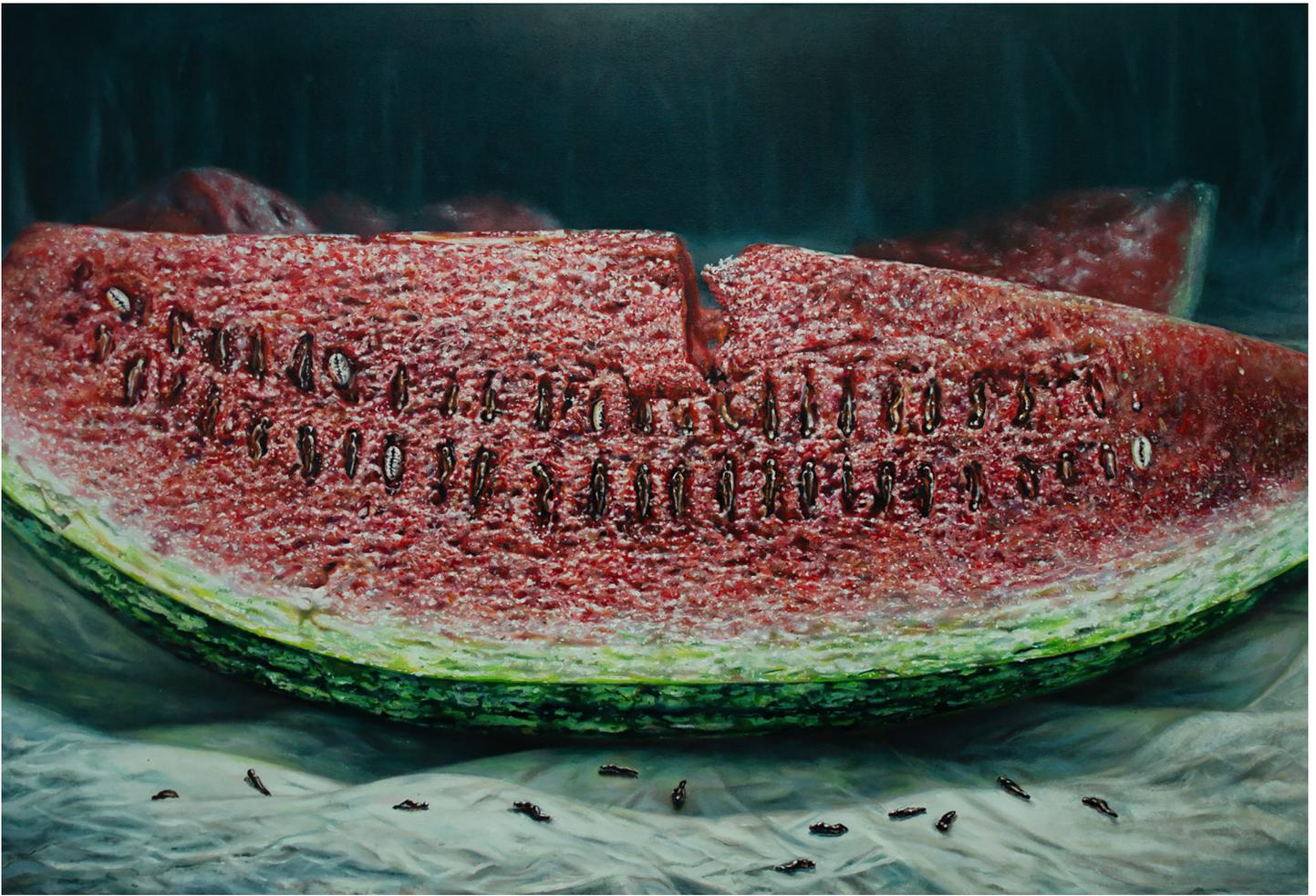
Amanda Bradley is a Belizean American artist based in Miami, Florida. She received a BFA in Photography from New World School of the Arts. Her work explores place and landscape as a means to connect and understand identity, belonging, histories, and relationships. Her work has been exhibited in *The land remembers the flood* at FAR Contemporary Gallery; *From One Sea* at Mt Sinai Medical Center; *Work from Home* at The Bass Museum of Art; *Further than Memory, Intimate Distances* at Artmedia Gallery; *Notices in a Mutable Terrain* at Fundacion Pablo Atchugarry; *It will never become quite familiar to you* at Oolite Arts, RCS: 76-100 at Swampspace Gallery; *The Passing of Time* at the Alfred DuPont Building; *american fine arts, an allegory for americas* at Art Movement LA, California and *Current Projects* in Little Haiti, Florida; and *In This Moment* at PH21 Gallery in Budapest, Hungary; amongst others.



THOM WHEELER CASTILLO

www.dvcai.org/portfolio_page/thom-wheeler-castillo

Thom Wheeler Castillo lives and works in Miami, FL; Graduated from PNCA, Intermedia. Wheeler Castillo is interested in the landscape and ecosystems, past (art history) and present (Environmental Studies); he works from an interdisciplinary approach in his relentless pursuit of poetry, art history, earth science and anthropology. He is Co-director at Turn-Based Press, an artist-run print studio, whose mission is to offer facilities for printmakers in Miami, FL, as well as advance an appreciation for the medium and its history. He also produces works through experimentation and partnership that nurtures his visual work. One-half of the experimental Archival Feedback (along with Emile Milgrim), the duo engage in various critical dialogues of the moment, they approach the environment as a studio in the field, their ears and tools guiding questions and intentions. The fieldwork documents through sound a repeatable sensorial experience of the ever-changing landscape. AF expands their range working in other mediums including print-making, video, sound manipulation and installation and through collaboration with artists, musicians, and scientists.



MICHAEL ELLIOTT

www.studiomichaelelliott.com

Michael Elliott's artistic journey has taken him into a socio-political realm over the years, mainly focusing on painting as his medium but also photography at times. It is fair to say that photography has indeed influenced his style of painting, i.e., photorealism. Attending the Edna Manley College of The Visual and Performing Arts in Jamaica in 1998, Michael honed his skill as a painter, developing different techniques in varying mediums while developing an awareness of social issues in Jamaica and throughout the world. Michael's work can be said to feature a wide use of symbolism to represent his themes, especially in the intimately tuned still life pieces.



VANESSA GREENE

www.dvcaiphoto.org/vanessagreene

Vanessa Greene - A former National Endowment for the Arts Fellow, Vanessa Greene is an entrepreneur and a community development expert specializing in arts and cultural initiatives. With parallel careers in philanthropy, community development and the arts, Vanessa has successfully engaged in building community, expanding capacity, and creating opportunities in some of the nation's most challenging urban and rural environments for more than thirty years. She has long recognized the role of the arts as a strategy for economic development, job creation, and community place-making. Additionally, Vanessa organizes federally licensed "people-to-people" exchanges that facilitate meaningful contact and dialogue between U.S. citizens and the Cuban people. Vanessa earned a B.A. with Distinction in Political Science from Simmons College in Boston, Massachusetts, and an Executive MBA from Queens College, Charlotte, North Carolina. She is a professional photographer and a visual artist.



IZIA LINDSAY

www.izialindsay.com

Izia Lindsay is a mixed media artist who explores with both digital and traditional media. His artwork addresses symbolism in Caribbean iconography that is rooted in tradition but interpreted with contemporary ideas. Caribbean iconography is used as a basis to create his multi-layered artistic narratives. His subject matter tackles issues of identity and class in a post-colonial society. His research stems from material culture, indigenous societies, traditions and the ever-changing landscape of the Caribbean. Lindsay uses bold, geometric shapes that juxtapose and intersperse to form his multilayered artistic pieces. Lines and shapes are conceptually layered and can be characterized as controlled naturalism. The thematic whole is a cultural narrative reproducing the dualities of his turbulent, cosmopolitan, Caribbean life.

Lindsay has also been working in the creative industry for over ten years and is currently an Adjunct Lecturer at the University of Miami and Florida International University where he teaches graphic design, multimedia, illustration and typography. He is also known for his large colorful mural installations that can be seen at Wynwood Arts District, University of the West Indies, University of Miami, Suriname, and Barbados to name a few.



CAROL-ANNE MCFARLANE

www.cmcfarlaneart.com

Carol-Anne McFarlane creates artwork that brings this consciousness to the forefront so people can be intentional when responding to what we experience in the world. Her artwork is based on intersectional feminist ideas regarding gender and identity politics because self-examination leads to self-improvement and empowerment. These ideas are explored in various media including painting, drawing, video, and alternative media. McFarlane pairs her experiences with social critique to share her vision in challenging and reconstructing current social structures.



SHAWNA MOULTON

www.shawnamoulton.com

Shawna Moulton is a multi-disciplinary artist and art educator based in South Florida. She was born in Freeport, Bahamas, raised in Kingston, Jamaica, and then migrated to the United States. At an early age, she discovered the magic of art-making, manifesting works of drawings, paintings, sculptures, and paper-making. In 2015 she graduated from the Pennsylvania Academy of the Arts with a Bachelor's Degree in Fine Arts.

Her art journey has taken her to the Awagami Factory in Tokushima, Japan, where she learned traditional Japanese paper making. She has several years of experience working in museum education departments such as the Museum of Contemporary Art (North Miami), the Norton Museum of Art, the Young At Art Museum, and the Pennsylvania Academy of the Arts Museum. Her role has been engaging the public community with conversations around art, teaching art techniques, and designing art curriculums.

Moulton has been in residence at the Bakehouse Arts Complex (2022) and is presently a member of the Diaspora Vibe Cultural Arts Incubator. As Shawna continues to work on her creative practice, she is active as an independent teaching artist around South Florida. The artworks she creates reflect her search for identity through her heritage as an immigrant in America, with deep connections to the Caribbean rooted in the richness of the African Diaspora. She believes that diverse stories are essential to creating a more just world for people to be seen and represented, and this is something she is deeply committed to manifesting through her art. Her work includes life-size paper-casting figures, illustrations on handmade paper, and watercolor paintings reflecting her journey into motherhood.



KURT NAHAR

www.readytextartgallery.com/readytex_artist/kurt-nahar

Kurt Nahar, from Paramaribo, Suriname, started his art education at the Nola Hatterman Art Academy in Suriname and continued his studies at the Edna Manley College for the Visual and Performing Arts in Jamaica. Nahar uses his art to express his thoughts and emotions on various subjects related to questionable social and political circumstances in Suriname and other countries worldwide. He believes that artists have a responsibility to expose their viewers to the social reality. He does so in a bold and often confrontational manner and thus hopes to increase awareness and stimulate discussion about the sensitive subjects that he brings to light. Political injustices, social inequality and the widespread abuse of power are among his main themes. His technique is inspired by the methods of his predecessors from the era of Dadaism. The use of collage techniques and simple objects is characteristic of his art.



ASSER ST VAL

www.assersaintvl.com

DVCAI 2022 Catalyst Awardee, Multi-disciplinary artist, painter, sculptor, installation artist, graphic designer and musician, Asser Saint-Val was born in Port-de-Paix, Haiti, in 1974 and moved to South Florida in 1988. He earned BFAs in painting and graphic design from the New World School of the Arts / University of Florida. He received the South Florida Cultural Consortium Award in 2006 and 2011 for mixed media paintings and the Miami Dade county Artist Access Grant and The Diaspora Vibe Cultural Incubator grant in 2017. His work is represented in a number of private and public collections including The Rubell Museum, Dr. Arturo & Liza Mosquera Collection, Miami-Dade Public Library, Francie Bishop Good, and Mireille Chancy-Gonzalez Collection to name a few. He has participated in residencies at Diaspora Vibe Cultural Arts Incubator (DVCAI), Jacmel, Haiti (Fosaje), Santiago de Cuba (Casa del Caribe & Taller Cultural "Luis Diaz Oduardo), and in Jamaica, WI (Edna Manley College).



CORNELIUS TULLOCH

<https://corneliustulloch.cargo.site/>

Cornelius Tulloch is a Miami, Florida-based interdisciplinary artist and designer. With work transcending the barriers of architecture, visual art, and photography, Tulloch focuses on how creative mediums can be combined to tell powerful stories. With inspiration from his Jamaican and African American heritage, his work expresses how bodies exist between cultures, borders, and characteristics to create spatial impact. His work has been exhibited in fairs and museums including The Kennedy Center for the Performing Arts, Washington D.C., Pulse Art Fair, Miami, Florida, and the Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy. In 2016, he was named a Presidential Scholar in the Arts and is included in the permanent collection of the Studio Museum in Harlem. He is a winner of the Your Portrait 2020 competition, and recipient of a 2020 Ellies Creator Award from Oolite Arts.



AUTUMN T. THOMAS

www.atthomas.com

Autumn T. Thomas is an interdisciplinary artist currently working in wood sculpture. Her work challenges the boundaries of visual literacy: hundreds of cuts placed into the wood transforms it into soft, twisting forms, mimicking the endurance required to thrive amidst the oppression and marginalization of women of color; each cut represents a time in which Thomas felt cut down by society. Minimal in design, Thomas' work personifies analogous, brown bodies as whispering forms of subversion, affecting prejudice by way of perception and visual literacy. Thomas is sponsored by Diaspora Vibe Cultural Arts Incubator and National Performance Network. She received her MFA in Book Arts and Printmaking from The University of the Arts, Philadelphia in 2017 and her BFA in Visual Communication from The School of the Art Institute of Chicago in 2015. She lives and works in Denver, CO.



ROY WALLACE

www.dvcaiphoto.org/roywallace

Roy Wallace travels with the DVCAI team as Photographer and Logistics Manager. He is detailed and enjoys the mechanics of preparation and documentation. The DVCAI artists depend on Roy to bring equipment to enhance and support their presentations. His technical ability provides our team with practical “can do support” and building infrastructure for our exhibitions. “I produce my image in response to the demand to be an image. And yet it is a decentering act: there is no transparent, total subject; there is full knowledge of self.” Roy loves photography and is a committed student of the craft. Born in Jamaica, he is an avid tennis player and coach. Educated at The University of Florida and Florida International University he is a core working member to the DVCAI Team.



KIM YANTIS

www.dvcai.org/portfolio_page/kim-yantis

Kim Yantis has a background in visual art, cultural programs production, and management. Yantis holds an MFA from Florida International University and a BFA from Moore College of Art and Design for Women. Kim has attended specialized seminars from the Kennedy Center's DeVos Institute on Capacity Building, Board Development, and Marketing for the Arts. Based in Miami, Florida for twenty years, she has worked as an Instructor at Florida International University and Miami Dade College, and served as Cultural Arts Curator for the Deering Estate from 2012-2018. In 2019, Yantis became a professional member of both the Association of Fundraising Professionals (AFP) and Grant Professionals Association (GPA). Operating as "Kim Yantis Arts" since 2019, she advises organizations and individuals on programs and strategies. She is a grant writer who actively supports the creative community and serves annually as a volunteer panelist, reviewing and rating grants for the Miami-Dade County Department of Cultural Affairs' Grant Programs.

Special Thanks:

Cultural Currents III is organized by Diaspora Vibe Cultural Arts Incubator (DVCAI)

DVCAI 2023 committee team members:

Rosie Gordon-Wallace , Kim Yantis, Izia Lindsay, Roy Wallace, Tanya Desdunes

ReadyTex Art Gallery

Monique W. NouhChaia SookdewSing

Kurt and Paula Nahar

Design:

Izia Lindsay, M.F.A.

DVCAI Board Members

Tanya Desdunes

Executive Director

Rosie Gordon-Wallace

Founder / President / Curator

Andrea Orane, MPH CAP

Administrator Board Chair

Rosa Naday-Garmendia

Socially Engaged Cultural Producer

Pia Larman

Hospitality Interior Designer

Jennifer Garcon, Ph.D.

Scholar

Faudlin Pierre, Esq.

Attorney

Hadassah St. Hubert, Ph.D.

Scholar

Marlon Hill

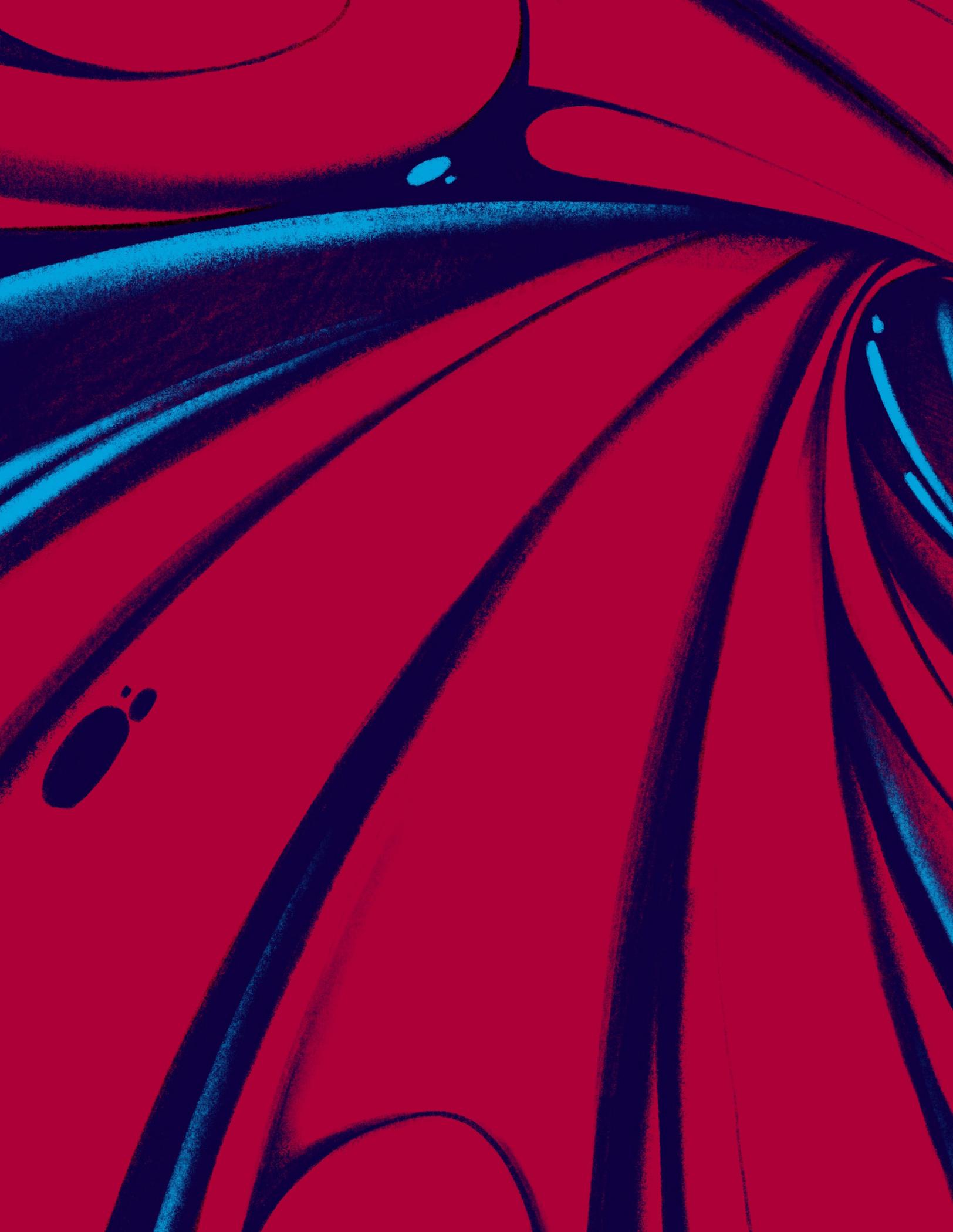
Attorney

Joseph Cloud

Board Member

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www.dvcai.org

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