

DVCAI AT BARRY

A yellow shipping container is shown from a low angle, appearing to be lifted by a crane. A yellow pulley and black cables are visible at the top. The container has a corrugated texture and is set against a solid teal background. The text "WHAT'S IN YOUR CONTAINER?" is printed on the side of the container in large, bold, sans-serif letters. The word "WHAT'S" is white, "IN YOUR" is white, "CONTAINER?" is split with "CONTAIN" in cyan and "ER?" in magenta, and the question mark is magenta.

WHAT'S IN YOUR CONTAINER?

CURATED BY
ROSIE GORDON-WALLACE AND BREEANA THORNE

**DIASPORA VIBE CULTURAL ARTS INCUBATOR, INC.
BARRY UNIVERSITY INSTITUTE FOR IMMIGRATION STUDIES**

EXHIBITION

November 20th, 2025 - April 17th, 2026

OPENING RECEPTION

Join us for the opening reception of
"The Container Project"

November 20th, 2025 at 5:00 pm - 8:00 pm

Artists' performance: 7:00 pm

ART WEEK

December 1st - 7th, 2025

ARTIST PERFORMANCE

December 1st & 2nd, 2025 | each day at 6:00 pm
Performance Artist L.A. Samuelson | Telegraph Valley.

PERFORMANCE & CONVERSATIONS WITH ARTISTS

November 22nd, from 2:00 pm to 4:00 pm



All activities take place at DVCAI at Barry, located at the
Monsignor William Barry Library on the Barry University campus,
11300 NE 2nd Avenue, Miami, FL 33161.

Visit the immersive project during regularly scheduled Library hours:
Monday through Thursday, 7:30 am - 8:00 pm; Friday, 7:30 am - 6:00 pm;
Saturday, 9:00 am - 6:00 pm; Sunday, 10:00 am - 8:00 pm.

For additional information or special requests, please contact
Tanya Desdunes, DVCAI Executive Director, by email at tanya@dvcaiteam.org
or by phone at (786) 306-0191 for exhibition appointments and access.

The Library's main desk number is (305) 899-3760.

The exhibition venue is accessible. To request materials in an accessible format
at least five days in advance, please contact Rosie Gordon-Wallace, DVCAI
President | Curator at rosie@dvcai.org or by phone at (305) 542-4277.



WHAT'S IN YOUR CONTAINER?

The shipping container—a vessel of movement, transportation, and memory—serves as a lens through which we explore the personal and collective histories of containment. For Caribbean communities, containers and barrels symbolize both migration and support: they carry essentials, treasures, and the intangible legacies of family, culture, and resilience. These structures, physical and metaphorical, hold the weight of memory, trauma, care, and joy reflecting the ways we navigate histories shaped by colonialism, displacement, and global exchange.

In What's in Your Container, the works on view serve as sites of refuge—both physical and emotional—may be destroyed, leaving a void in which we seek healing. In response, artists turn inward, using their creative practice as containers for memory, grief, harmony, and regeneration.

This exhibition invites students and visitors to consider their own vessels of memory. How do we hold our histories? What structures sustain us? And how can we transform grief and loss into acts of preservation, care, and renewed community? What's in Your Container challenges us to see both the fragility and the resilience of memory, and encourages us to preserve the legacies of the past while imagining new forms of collective care and renewal.

- Breeana Thorne,
Curator.



ABOUT THE CURATORS



ROSIE GORDON-WALLACE is a recognized curator, arts advocate, community leader and pioneer in advancing contemporary Caribbean diaspora art. She founded the Diaspora Vibe Culture Arts Incubator (DVCAI) to serve as a local and global laboratory dedicated to promoting, nurturing and cultivating the vision and diverse talents of emerging artists from the Caribbean Diaspora, artists of color and immigrant artists. Twenty-nine years later, DVCAI is recognized as a global resource and one of the region's leading platforms dedicated to providing diaspora artists with a venue to explore and experiment with new forms and themes that challenge traditional definitions of Caribbean and Latin American art.



BREEANA THORNE is an arts manager and creative wellness strategist dedicated to amplifying and preserving the narratives, legacies, and integrity of artists, artworks, and their communities. Her practice weaves together visual art, holistic wellness, heritage, ecology, and inter+intrapersonal exploration - revealing their intrinsic connections. Through curatorial projects, community programming, and cultural productions, she cultivates creative ecosystems with deep social and communal impact.

In 2025, Breeana founded The Reverie, an experimental studio weaving artistic growth with holistic care through tailored services, restorative gatherings, and regenerative tools.

EXHIBITION DESIGNER



DANIELLE COATES is an exhibition designer with a background in graphic design and visual art based in Washington D.C. She aims to use art and design as tools to uplift voices and untold stories in cultural spaces. She has worked with non-profits, universities, and museums to expand their storytelling through branding, graphic design, and exhibitions.

She holds a MA in Exhibition Design from the Corcoran School of Art and Design at George Washington University and a BFA in Visual Art and Technology from George Mason University.

Danielle is a Senior Graphic Designer at the National Geographic Society. In this role, she works on the design team to reimagine the Society's legacy for the new Museum of Exploration.

FEATURED ARTISTS



RÍMAĴ BARRIENTOS
BOLIVIA

Rímaĵ Sunqö Barrientos embarked on a transformative journey in 1981 when he immigrated from Bolivia to Miami, establishing it as his new home and creative haven. A decade later, in 1991, he graduated from the University of Miami with dual degrees in Architecture and Arts. For over three decades, Rímaĵ has been an integral figure in Miami's flourishing arts movement, renowned for his monumental sculptures in public spaces in Dade, Broward, and Polk Counties. His artistic influence extends globally, with exhibitions in major cities like Chicago, New York, and San Francisco, as well as international venues in Belgium, Italy, Germany, France, Bolivia, and Puerto Rico. Rímaĵ's unwavering passion and dedication to the arts have been intrinsic to his path from the outset. These guiding forces continue to inspire him, as he persistently seeks and celebrates beauty in its myriad forms.



JEVON ALEXANDER BROWN
JAMAICA

"Clippers grazing coiled hair, Blue Magic conditioner hair dress, and alcohol mist a cloaked folding chair awaiting its steward. "Jevon Brown is Caribbean American (b. 1999) and holds a BFA in Textiles from the Rhode Island School of Design.

As a Multidisciplinary artist and designer, his work intimately explores black masculine kindred barbershops. Artifacts and cultural icons within his environments defy pattern, gravity, family roots, and personal history embedded within each fiber of his hair. He uses textiles to drape storytelling, connecting to his Miami Caribbean diaspora. Each thread of his fabric installations is imbued with black, queer affirmations, symbols, and colors. His practice cites popular culture, Caribbean poetry, and Queer yardie dynamics to question contemporary culture and the hyper-sexualized, masculine in the Caribbean diaspora.

Brown's work has been shown in institutions such as the University of Miami Lowe Art Museum, Miami; The Ringling Museum of Art, Sarasota, Florida; and Centrum Foundation, Port Townsend, Washington. He has been featured in Dwell Magazine's 24 Global Emerging Designers List; Frieze Digital Art Basel 2023; and awarded the Inaugural Eleanor Merritt Fellowship at The Ringling Museum of Art. His residencies include Project Art, Miami, Florida; Centrum, Port Townsend, Washington, and most recently Oolite Arts, Miami, Beach, Florida.



PATRICIA COOKE
UNITED STATES

Patricia L. Cooke is a mixed-media fibers artist, born and raised in Greensboro, North Carolina. Cooke currently lives and works in Miami, Florida. Cooke earned her Bachelor of Fine Arts in Studio Art from Appalachian State University in Boone, North Carolina (2011), and her Master of Fine Arts in Sculpture from the University of Miami in Coral Gables, Florida (2018). Cooke serves as Lecturer of Sculpture and Area Technician at the University of Miami in Coral Gables, Florida.



MICHAEL ELLIOTT
JAMAICA

Michael Elliott had started his career in Visual Arts after leaving the Edna Manley College of the Visual and Performing Arts where he earned a Bachelors degree. His choice of study had been dominantly painting complemented by photography.

Michael's work can be described as photorealistic in nature being heavily inspired by techniques in photography. He tackles themes that deal with social commentary such as politics, corruption, race, migration, slavery. He uses food often times as metaphors in the work to evoke an idea, such as watermelon and tea which have been popular examples. The medium which he uses is primarily acrylic on canvas.

In the arena of exhibitions, Michael has exhibited extensively in Jamaica, Europe and the US for over two decades, making his first appearance in the National Gallery of Jamaica in 2002 at the first National Biannual and having several appearances thereafter, as well as 'Young Talent 5'. his most prominent appearances have been and still are in the US thanks to his relationship with Diaspora Vibe Cultural Arts Incubator in Miami Florida where he has gained tremendous momentum through residencies and cultural exchanges with group shows throughout the states and the Caribbean Diaspora. Some of these iconic group shows include 'Inter | Sectionality: Diaspora Art from the Creole City'(2019) , 'Depth of Identity'(2022) and 'The Whole World is Churning' (2024).His Windrush series had been coined in 2018 through a DVCAI residency which has gained incredible traction and interest going forward in Jamaica and the UK. The series became highlighted in murals, public talks and various publications.

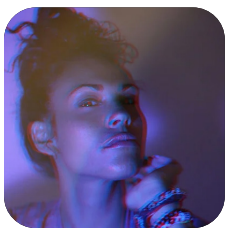


NATOU FALL
SENEGAL

Natou Fall (b. 1993, France) is a Senegalese-American multidisciplinary artist and educator based in Los Angeles, working across sculpture, film, painting, and make-up artistry. Trained as an architect, she brings a spatial and material sensitivity to her practice, which explores black femme identity, transnationalism, nostalgia, sensuality, spirituality, and the supernatural. Through casting, assemblage, collage, and surface design, her work reclaims beauty and self-expression beyond whiteness and heteronormativity, embracing multiplicity, glamour, and radical self-acceptance.

She holds a BFA in Interior Architecture and Design from the Corcoran School of Art and Design at George Washington University and pursued graduate studies at the Southern California Institute of Architecture (SCI-Arc), where she received the Frank and Bertha Gehry Prize for her thesis installation, “Shaping Face.”

Her materials include plaster, silicone, cosmetics, printed plastics, fabric, foam, oil pastels, and paper. Fall has exhibited at Butter Art Fair, Gallery 90220, Band of Vices, The Line Hotel, and SoHo House, and has collaborated with SolidNature, Sonos, and Ami Colé. She is on the faculty at SCI-Arc, teaching design studios and seminars exploring design principles, contemporary ways of seeing, and new materialities. She continues to develop work that merges fine art, design, and speculative histories.



JESSICA FREITES
UNITED STATES

Jessica Freitas is a student and teacher of the healing arts and art of healing. As both healer and artist, her practice includes her work as a healing coach, shamanic sound and energy medium, certified sound therapist and medical intuitive. Since childhood she has been a devout student of the occult, turning practitioner specifically in the studies of astrology and tarot.

Her services include clearing energetic blocks related to childhood trauma, facilitating ceremonial circles, giving a reading to create a deeper understanding of one’s soul purpose, or teaching a workshop centered around creative play.



ROSA NADAY GARMENDIA
CUBA

Rosa Naday Garmendia is a multidisciplinary artist and educator whose life and practice are shaped by the cultural landscapes of Miami, Florida, and Havana, Cuba, where she was born. For more than seventeen years, she has created socially engaged work at the intersection of contemporary art, activism, and community engagement. Working across installation, collage, drawing, and digital media, she has made printmaking—especially relief and letterpress—central to her practice. Her projects often address social justice, collective memory, and cultural identity in participatory forms that bring art directly into community spaces.

Her work has been featured at the Museum of Contemporary Art North Miami, the African Heritage Cultural Arts Center, Utah Museum of Contemporary Art, the Corcoran Gallery, Harvey B. Gantt Center for African American Arts & Culture, L’Artocarpe in Guadeloupe, ReadyTex Gallery in Suriname, and the 12th, 13th, and 14th Havana Biennials. Since 2012, she has served as a cultural ambassador with Diaspora Vibe Cultural Arts Incubator, engaging in exchanges across the Caribbean. She has received major awards, including the Ellies Creator Award, the Miami Individual Artist Award, the Wavemaker Grant, the South Florida Cultural Consortium Fellowship, and the DVCAI Catalyst Award, and has completed residencies at Kala Art Institute, MASS MoCA, the Equal Justice Thematic International Residency, and the Vermont Studio Center.



MIGUEL KEERVELD
SURINAME

Miguel ‘EdKe’ Keerveld entangles curatorial research, artistic expression, and art writing. Educated in civil engineering, applied psychology, and curatorial studies, they/he approaches art from a perspective that conjoin science, shamanism, and social practice. Certified as intuitive coach, (Academy for Intuitive Coaching Suriname) and specialist coach/counseling (Academy for Coaching and Counselling Suriname), they/he explores knowledge/culture production through performance art, visual culture, and storytelling.



SHAYLA MARSHALL

UNITED STATES

Shayla Marshall is a contemporary artist based in Miami and London who creates mixed media artworks through world building techniques. Exploring themes that aim to rewrite histories and futures that have detrimentally been prewritten by others. Born and raised in Miami FL 1999, to an African American family, Marshall's upbringing being raised in a culturally diverse city heavily influences her work. Living

in predominantly black neighborhoods growing up, there was always a celebration to be who you are. It wasn't until moving away from home at 18 to California, where she was met with adversity on what life was like being black outside of the safety of her birthplace. This experience further prompted Marshall to question these ideas she started to discover about the complexity of the world around her. Now she is currently a full time artist after graduating with her masters in Contemporary Art Practice MA at the Royal College of Art. She has gone on exhibit work in places like Saatchi Gallery, Tate Modern, The African Heritage Cultural Arts Center and more. Marshall also got to be a 2024 fellow with RCA BLK building her Nu Black Tintype Archive, as well as participate in multiple residencies like at Bakehouse Art Complex. In her creative endeavors, Marshall likes to pull from different moments in time to reflect the spaces she builds. Storytelling is a major part of the framework that begins every piece. Inviting the viewers in to experience the rich flamboyance of these diverse stories.

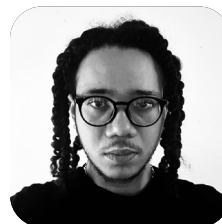


SYDNEY ROSE MAUBERT

HAITI

Sydney Rose Maubert (b. 1996) is a Haitian-Cuban artist and architect based in Miami. She holds degrees in architecture from Yale University and the University of Miami, with double minors in writing and art. She is the founder of Sydney R. Maubert LLC., her art and mural practice, which has been awarded by the Graham Foundation, Oolite Ellies Creator

Award, NALAC Foundation, GreenSpace Initiative Grant, Miami-Dade Individual Artist Grant, Cornell Council for the Arts Award, Yale Moulton Andros Award, and University of Miami Alpha Rho Chi Award. Her work has been exhibited at mtnspace gallery, Yale North Gallery, Laundromat Arts, TenBerke Architects, Augusta Savage Gallery, Artist in Residence in the Everglades, GreenSpace Miami, and Cornell Hartell Gallery. Most notably, her work is in the 21C Museum's permanent collection. She is the Jeanne and John Rowe Fellow at the Illinois Institute of Technology College of Architecture (2024- ongoing). She was the Strauch Fellow at Cornell College of Architecture (2022- 2024). She was an Artist in Residence in the Everglades (June 2023). She is a Teaching Artist in Residence at Arts4Learning Miami (Summer 2025). She is currently an artist resident at Bakehouse Art Complex through their Summer Open Program (Summer 2025).



LANCE MINTO-STROUSE

JAMAICA

Lance Minto-Strouse is a Jamaican artist of Afro-Chinese, Anglo and Native American ancestry. His work is primarily focused on themes concerning community, temporary and everyday life through an anthropological lens. Lance first gained interest in using creative tools to address social

concerns while participating in the Teen Art Program, an educational incubator for high school students at the Museum of Contemporary Art in North Miami (MOCA), also, Arts 4 Learning, Teen Residency Program and later, Perez Art Museum Miami's (PAMM) Perez Teen Council. Lance began to commit more time towards his creative passions by matriculating at the New World School of the Arts, a public high school and college in Downtown, Miami, FL. Currently, Lance Minto-Strouse lives and works in Miami, Florida, pursuing studio and sound arts, as well as curatorial studies. He recently accomplished multiple site specific community interventions addressing themes of gentrification, isolation and racism, throughout different South Florida neighborhoods. Lance also participated in 2025 Echos of Life Fragments of Reality, Edge Zone, Miami, FL.



SHAWNA MOULTON

JAMAICA

Shawna Moulton is a multidisciplinary artist and art educator based in South Florida. Born in Freeport, Bahamas, raised in Kingston, Jamaica, and later migrating to the United States, her work is deeply informed by her Caribbean roots and immigrant experience. From an early age, she discovered the transformative power of art-making, exploring drawing, painting, sculpture, and papermaking as a means of self-expression and storytelling.

She earned her Bachelor of Fine Arts degree from the Pennsylvania Academy of the Fine Arts in 2015.

Moulton's artistic journey has taken her internationally, including a residency at the Awagami Factory in Tokushima, Japan, where she trained in traditional Japanese papermaking, and most recently the Suriresidency in Paramaribo, Suriname, where she engaged with local artists and communities. Her career in museum education spans several years at institutions such as the Norton Museum of Art, the Museum of Contemporary Art (North Miami), the Young At Art Museum, and the Pennsylvania Academy of the Fine Arts Museum, where she has specialized in community engagement, art curriculum design, and teaching a wide range of art-making techniques.

A proud member of the Diaspora Vibe Cultural Arts Incubator (DVCAI), Moulton's practice explores identity, heritage, and motherhood through the lens of the Caribbean and the African Diaspora. She is committed to amplifying diverse narratives that foster empathy and equity in the world. Her body of work includes life-size paper-cast figures, illustrations on handmade paper, and vibrant watercolor paintings, many of which reflect her own journey into motherhood and her dedication to community-centered artmaking.



KURT NAHAR

SURINAME

Kurt Nahar, from Paramaribo, Suriname, began his art education at the Nola Hatterman Art Academy in Suriname and continued his studies at the Edna Manley College for the Visual and Performing Arts in Jamaica. Nahar is a visual artist who expresses his thoughts and emotions on various subjects related to the questionable social and political circumstances in Suriname and in other countries worldwide. He believes

that artists have a responsibility to expose their viewers to social realities. He does so in a bold and often confrontational manner, using collage and painting techniques, multiple objects, and striking wordplay, often in his native Dutch language. He strives to increase awareness and stimulate discussion about the sensitive subjects of political injustice, social inequality, and the widespread abuse of power. His technique is inspired by the methods of his predecessors from the era of Dadaism. Nahar is affiliated with Readytex Art Gallery in Suriname and with DVCAI as part of its International Cultural Exchange and Artist-in-Residence programs.



AMARACHI ODIMBA

UNITED STATES

Amarachi Odimba is a Nigerian multidisciplinary artist and second-year MFA candidate at Florida State University. She holds a B.Sc. in Geology and Mining from Enugu State University of Science and Technology, which informs her exploration of identity, place, and belonging. She has participated in workshops, residencies, and exhibitions

locally and internationally, including her second solo exhibition, BE/LONGING, at Urevbu Contemporary, Memphis (2022). A recipient of the 2025 HSF Excellence in the Visual Arts Award, Africa Technology and Creative Group Fund (2020) and the Art Moves Africa (AMA) grant (2015) for her residency EDUFUNCTION at Nafasi Art Space, Tanzania, Amarachi's works are in private collections in many parts of the world.



EVELYN POLITZER

URUGUAY

Evelyn Politzer, originally from Uruguay, now lives and works in Miami, Florida. After attending law school in Montevideo, Uruguay and moving to the United States, she graduated with her MFA in Visual Arts in 2021. Evelyn is a 2020 recipient of the Ellies Creator Award from Oolite Arts.

Working with wool was only natural in her native country, where the number of sheep far exceeds the number of inhabitants. In addition to the beauty, fragility, and interconnection of the natural environment; womanhood and motherhood are recurring concepts of her work. Solo exhibitions include "Felt Dreamscapes" 2024 at Ft Lauderdale Airport; "Nature and History" 2023 at the Hidden Garden, Pinecrest Gardens; "Tree Huggers and Nests. The art of Evelyn Politzer" 2022 at Miami Beach Botanical Garden. Selected group exhibitions include "This Summer Too: Conversations with Makers" at Barry University, "Neither Here Nor There" at Miami International Fine Arts, "Tides and Currents" at the Coral Springs Museum of Art; "Unraveling Surrealism" at Pinecrest Gardens and "Hey, Look Me Over" at Bernice Steinbaum Gallery.

Working in fiber art allows Politzer to foster community, bringing people together as a co-founder of FAMA- Fiber Artists-Miami Association with the mission to educate and advance contemporary fiber arts.



LEANDRO VAZQUEZ

VENEZUELA

Leandro Vasquez (b. Puerto Belgrano, Argentina; lives and works in Miami, FL) is a multidisciplinary artist whose nomadic practice is shaped by his transnational upbringing across Argentina, Brazil, and the United States. Engaging with diverse communities in Central and South America, his work often reflects how scarcity can spark innovation. Over

the past decade, Vasquez has centered his practice on shelter as both concept and form, exploring how ephemeral architectures born from refuge embody resistance, resilience, and repair. He earned a BFA from the New World School of the Arts (2007) and has exhibited at the MDC Museum of Art and Design, Fredric Snitzer Gallery, Diaspora Vibe Gallery, and Deering Estate, among other venues.



ASSER ST VAL
HAITI

Asser Saint-Val, originally from Haiti, moved to South Florida, where he earned B.F.A.s in painting and graphic design from the New World School of the Arts. His art has been exhibited in Florida and New York and throughout the Caribbean and is represented in numerous private collections. Saint-Val is a painter, sculptor and installation artist. His quasi-figurative

images, by turns humorous and grotesque, bring together ideas, people and incidents central to modern debates about the definition and valence of neuromelanin. Rendered in a blend of traditional art mediums and a wide range of unconventional, organic materials — coffee, chocolate, ginger and, tea among them - his pictures, objects and environments are a surreal fantasia on such loosely linked themes as under-recognized African American inventors, the politics of sexual desire, and the complex aesthetics, narratives and metaphors that attach to the organic compound neuromelanin.



CLARA TORO
COLOMBIA

Clara Toro is a Colombian American photographer and resident artist at The Bakehouse Art Complex. She holds a degree in Documentary Practice and Visual Journalism from the International Center of Photography ICP and a degree from PhotoEspaña master's program. She has done work for Univision.com, The 19th.com, FIU and Museum of Art and

Design MOAD. Clara does volunteer photography work for nonprofits, has been a photography teacher at Oolite Arts and teacher assistant at ICP. Toro has participated in group exhibitions in Miami at The Bakehouse Art Complex, Coral Gables Museum, MIFA, Mexican consulate, Clandestina Fair, Pinecrest Gardens, Little Haiti Cultural Complex, Green Space and Barry University. She also participated in a group exhibition at Centro de Arte Alcobendas in Madrid, Spain. Clara has had solo exhibits in Miami, at The Bakehouse Art Complex, Tory Burch flagship store, Colombian Consulate and at Roberto Clemente Park in Wynwood.

She is a winner of a 2022 Ellies Creator Award for her project "Eight minutes". In 2024 she received a creative grant from Community Engagement and a Miami Individual Artists Program (MIA) grant from Miami Dade County Department of Cultural Affairs.



L.A. SAMUELSON
UNITED STATES

L.A. Samuelson is an interdisciplinary artist working in contemporary performance, sculpture, installation, and media. Their projects have been presented nationally and internationally at institutions including RedLine Contemporary Art Center, Union Hall, Understudy Denver, Museum of Longmont, Museum of Contemporary Art - Denver, Tatwerk

Berlin, and Black Cube Nomadic Museum. Their work has been supported by the National Performance Network, and the Andy Warhol Foundation for the Arts. They have been an artist-in-residence at RedLine Contemporary Art Center, Crosstown Arts Memphis, and the Denver Art Museum among others. They are a 2024-2025 Movement Lab Research Fellow in the Film/Animation/Video Dept at Rhode Island School of Design (RISD).

L.A. holds an MFA in Dance from the University of Colorado-Boulder, with secondary emphases in visual art and somatics, and a graduate certification in Emergent Technologies & Media Arts Practices from the College of Media, Communication, and Information. They currently teach contemporary performance at RISD.

ABOUT TELEGRAPH VALLEY:

Telegraph Valley is an installation and performance created and performed by L.A. Samuelson in collaboration with Dramaturg Elle Hong and Sound Artist Adam Stone. It is sponsored through a National Performance Network partner grant with cultural organizations, Diaspora Vibe Cultural Arts Incubator in Miami, Florida, and RedLine Contemporary Art Center in Denver, Colorado.

Assembled from house frames, ladders, floating decks, mattresses, rotating light sources, and one dancer, Telegraph Valley makes momentary dwellings out of holes and passageways, attempting to deconstruct the body as a "house for the soul" metaphor to uncover something that roves, collides, undercuts, and transforms what we understand ourselves to be, how we merge with others, and merge with our own solitude, to get somewhere new.

Standing in place of the body, this installation acts as a container, a structure, a frame, but through its passageways, openings, and gaps. Samuelson invites us both in and up, through and around, guiding us to entrances and exits, both above and below. Drawing on the principles of Oskar Fischinger's early 20th century Wax Slicing Machine, the animations situated inside of the installation travel layer by layer through its body, a CT scan searching wood grain, mattress fibers, and metal springs for the oceanic in the static, past in the present, transductive inside the manufactured, and connection across each horizontal split. Telegraph Valley investigates the kind of recuperation that unfolds in time and as time, through glimpses, loops, and out of sight, movement across ebb-and-flow.



IZIA LINDSAY

DIRECTOR OF DIGITAL DESIGN

Izia Lindsay is a mixed media artist who explores both digital and traditional media. His artwork addresses symbolism in Caribbean iconography that is rooted in tradition but interpreted with contemporary ideas. Caribbean iconography is used as a basis to create his multi-layered artistic narratives. His subject matter tackles issues of identity

and class in a post-colonial society. His research stems from material culture, indigenous societies, traditions and the ever-changing landscape of the Caribbean. Lindsay uses bold, geometric shapes that juxtapose and intersperse to form his multilayered artistic pieces. Lines and shapes are conceptually layered and can be characterized as controlled naturalism. The thematic whole is a cultural narrative reproducing the dualities of his turbulent, cosmopolitan, Caribbean life.

Izia Lindsay has been working in the creative industry for over fifteen years and is currently an Assistant Professor at Augustana University where he teaches graphic design. His teaching background also includes multimedia, illustration, and typography courses at the University of Miami and Florida International University.



ROY WALLACE

DIRECTOR OF PHOTOGRAPHY

Roy A. Wallace is a Jamaica-born, Miami-based photographer whose practice spans documentary portraiture and environmental photography. For more than twenty years, he has been a vital documentarian of the Diaspora Vibe Cultural Arts Incubator (DVCAI), traveling and photographing the artistic engagements of its artist-in-residence program and international cultural exchange projects. His works have

appeared in numerous national and international publications, artists' catalogs, and exhibitions, preserving a living record of the African and Caribbean diaspora in motion.

A founding member of the DVCA-Eye Photo Collective, Wallace continues to nurture dialogue and collaboration among photographers while contributing to DVCAI's 25-year Living Archive. Most recently, his work was featured in *Reflections in Black: A Reframing*, an exhibition and publication curated by renowned scholar Dr. Deborah Willis, PhD, at New York University, marking his inclusion in an important national conversation on photography, representation, and the Black image.



GORDON MYERS

DIRECTOR OF PERFORMANCES

DVCAI's history of larger concert presentations, with prominent guest musicians, began in 2016, with the musical and production expertise of Gordon Myers. Myers has led DVCAI to collaborate with Rhythm Foundation, Garner Foundation, Wege Foundation, Wynwood Walls, present performing and interdisciplinary artists in various international venues from St. Maarten to Spain. Presenting artists included

Julian Marley, Underground System, The Brazilian Girls, The Hongs and Friends, and Afrobeat Allstars, with collaborating visual artists, Yacine T. Fall, Najja Moon, Jorge Rojas, and Sheena Rose. The successful Julian Marley, July 31, 2021, at Hollywood Young Arts Park set the stage for larger more prominent performing artist collaborations with Underground System at the Miami Beach Bandshell on February 4, 2022 among others. DVCAI Concerts on the Lawn at the Garner Foundation have occurred since 2019, with Jedi Johnston, Tim Jago, and Electric Kif, welcoming intimate sized gatherings in Miami's Edgewater District.



DVCAI

Diaspora Vibe Cultural Arts Incubator, Inc. is a virtual artist space dedicated to promoting, nurturing, and cultivating the vision and diverse creativity of emerging artists from the Caribbean and Latin American Diaspora through experimentation, exhibitions, artists-in-residence programs, international cultural exchanges, and dialogue in contemporary art. www.dvcai.org. DVCAI partners with organizations to enhance residency experiences in the Caribbean region, nationally, and internationally. For more information, please visit www.dvcai.org and follow our activities at <https://www.instagram.com/dvcai/> and <https://twitter.com/DiasporaVibe>.

DVCAI is generously supported by The Knight Foundation and the Knight Board of Directors, The Mellon Foundation, and the Ford Foundation, with support from the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor, and the Board of County Commissioners. DVCAI's work is sponsored in part by South Arts, CreArte, The Jorge M. Pérez Family Foundation at The Miami Foundation, The Institute of Museum and Library Services (IMLS), Digital Library of the Caribbean (dLOC), Readytex Art Gallery, Gerald Moore at The Garner Foundation, The Hongs, and the National Performance Network (NPN), and many Community Individuals.

DVCAI AT BARRY

This contemporary art exhibition by DVCAI at Barry is presented by the non-profit Arts Incubator Diaspora Vibe Cultural Arts Incubator (DVCAI) in partnership with the Barry University Institute for Immigration Studies and the Monsignor William Barry Library to benefit the community. Special thanks to the Barry University community and the support of Victor Romano, PhD, Vice Provost for Student Success & Undergraduate Studies, Giselle Elgarresta Rios, MM, DMA, Endowed Chair of the Monsignor Bryan O. Walsh Institute for Immigration Studies, and Vivica Smith Pierre, MLIS, PhD, Director of Library Services, Monsignor William Barry Library.



BARRY UNIVERSITY

A Catholic institution of higher education, Barry University was founded in 1940 by the Adrian Dominican Sisters. Grounded in the liberal arts tradition, Barry is a scholarly community committed to the highest academic standards in undergraduate, graduate, and professional education. In the Catholic intellectual tradition, the integration of study, reflection, and action informs intellectual life. Faithful to this tradition, a Barry education and university experience foster individual and communal transformation, where learning leads to knowledge and truth, reflection leads to informed action, and a commitment to social justice leads to collaborative service. Barry is a University community where all are welcome.

THE MONSIGNOR WILLIAM BARRY LIBRARY AT BARRY UNIVERSITY

Located in the center of Barry University's Miami Shores campus, the Library is named in loving memory of Monsignor William Barry, one of its founders and an inspirational figure in the Catholic Church within the Archdiocese of Miami. Vivica Smith Pierre, MLIS, PhD, Director of Library Services, an accomplished educator, academic librarian, and researcher, leads the library's administration and vision.



BARRY UNIVERSITY INSTITUTE FOR IMMIGRATION STUDIES

A gift from Max and Ester Alvarez '71 and family made it possible to endow the position of Giselle Rios, MM, DMA, Founding Director, to guide and implement the vision of the Institute. As Rios, professor of music, assistant chair of fine arts, and now endowed chair of the Monsignor Bryan O. Walsh Institute for Immigration Studies, Though the institute isn't a brick-and-mortar building, the ideas and research behind it give scholars and students the ability to study the immigration experience in South Florida and to identify ways to better that experience for the state's roughly 4.5 million immigrants.



SUPPORT FOR TELEGRAPH VALLEY: Telegraph Valley is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by RedLine Contemporary Art Center in partnership with Diaspora Vibe Cultural Arts Incubator (DVCAI), square product theatre, and NPN. The Creation & Development Fund is supported by the Doris Duke Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information, visit www.npnweb.org. It is also made possible through collaborations with the Museum of Longmont, MCA Denver, Union Hall Gallery, Understudy Denver, Black Cube Nomadic Museum, and the 2025 Movement Lab Fellowship at the Rhode Island School of Design (RISD).

DVCAI Board Members

Tanya Desdunes
Executive Director

Rosie Gordon-Wallace
Founder / President / Curator

Andrea Orane
MPH CAP Administrator Board Chair

Dr. Alix Pierre, Ph.D.
Scholar / Spelman College

Tina Monica Williams
Institutional Management Tourism

Rosa Naday Garmendia
Socially Engaged Cultural Producer

Pia Larman
Hospitality Interior Designer

Michele Parchment
Executive Director Brandywine Archives

Jennifer Garcon, Ph.D.
Scholar

Christopher Pina, Esq.
Senior Director of Community Ownership Catalyst Miami

Faudlin Pierre, Esq.
Attorney

Hadassah St. Hubert, Ph.D.
Scholar

Eliza Mott
Maryland Institute of College and Art (MICA)

Vanessa Greene
Artist and Photographer

Joseph Cloud
Board Member

DVCAI TEAM

Rosie Gordon-Wallace
Curator
Founder | President DVCAI

Tanya Desdunes
Executive Director

Dr. Alix Pierre, Ph.D.
DVCAI Resident Scholar

Kim Yantis
Grant Writer

Izia Lindsay
Director of Digital Design
Graphic Designer

Danielle Coates
Exhibition Designer
Graphic Designer

Breeana Thorne
Curator, Arts Manager & Creative
Wellness Strategist

Gordon Myers
Director of Performances

Roy Anthony Wallace
Photographer & Logistics Director

Grace Ali
Scholar & Writer

Marlon Hill, Esq.
DVCAI Consultant

Vincella Myah Smith
IMLS Catalyst Fellow 2025-26

BARRY UNIVERSITY STAFF

Special Thanks to Barry University Staff.

Dr. Mike Allen, Ph.D.
President Barry University

Special Thanks to
Gerald Moore, Esq.
Chairman of the Board of Directors

Dr. Victor Romano, Ph.D.
Vice Provost for Student Success &
Undergraduate Studies

Dr. Giselle Elgarresta Rios, MM, DMA
Endowed Chair of the Monsignor Bryan O.
Walsh Institute for Immigration Studies

Dr. Vivica Smith Pierre, MLIS, Ph.D.
Director of Library Services. Monsignor
William Barry Library.

Thanks to
The Monsignor William Barry Library

A special thanks to
The Barry University Security Staff.

A large yellow shipping container is shown from a low angle, emphasizing its height. The container has vertical corrugations and a black cable is visible at the top right. The text 'WHAT'S IN YOUR CONTAINER?' is prominently displayed on the side of the container. The word 'WHAT'S' is in white, 'IN YOUR' is in white, 'CONTAINER?' is in a gradient of cyan to magenta, and the question mark is magenta. The background is a solid cyan color.

**WHAT'S IN YOUR
CONTAINER?**

With this group exhibition, curators Rosie Gordon-Wallace and Breeana Thorne expand on a multitude of conversations and layers of thought that have evolved and continuously speak to the ideas of containment, holding, release, and reflection. The container is used as a catalyst to examine narratives surrounding the internal and allow for discussion of how artists from the Caribbean are conditioned to contain their deepest yearnings and memories, bending in spaces we have had to create to make their own. Navigating these ideas has led to the unpacking of three themes: the conceptual, the cultural, and the metaphysical approach to what and how we contain.



WWW.DVCAI.ORG

