

DVCAI AT BARRY

# ACROSS EBB & FLOW

L.A. SAMUELSON & AMANDA BRADLEY



## DVCAI AT BARRY MOUNTS AN EXPERIMENTAL, MULTIMEDIA SUMMER EXHIBITION

Diaspora Vibe Cultural Arts Incubator, Inc. invites audiences to experience DVCAI at Barry's experimental, multimedia summer exhibition, **Across ebb and flow**, during a four-month run. *Across ebb and flow* is a two-person exhibition featuring installations by artists L.A. Samuelson, an interdisciplinary choreographer working in performance, sculpture, and new media, and Amanda Bradley, a Belizean American artist, photographer, and curator. Both artists present works that are adaptive to the site and transform with each iteration of presentation. Within each body of work, the artists deconstruct notions of ownership, division, and permanence, seeking a more expansive relationship to change, connection, and loss.

Samuelson's work, *Telegraph Valley*, assembles house frames, ladders, floating decks, mattresses, rotating light sources, and one dancer to make momentary dwellings out of holes and passageways. The work looks for the ways we find home in bodies that experience more loss as they accumulate more life. It attempts to deconstruct the body as a "house for the soul" metaphor to uncover something that roves, collides, undercuts, and transforms what we understand ourselves to be, how we merge with others, and merge with our solitude, to get somewhere new.

For Bradley, photography is a language that bridges the seen, felt, and spoken. Her photographic work explores how landscape can serve as a visual threshold that triggers memory, imagination, and a sense of belonging. The sea acts as a well of memory, and water becomes a meeting place and a place of possibility. Pairing the photographic installation with a poem that reveals itself as one walks along the seashore, the work invites viewers to become active participants. It embeds a journey within the visual narrative.

The title of the exhibition refers to the artists' explorations in moving across in-between states and places as a means to build a language around what it means to belong and to be. The exhibition spans installation, photographic, poetic, and performative practices—building a world within the ebb and flow of disciplines and forms.

*This exhibition is curated by Rosie Gordon-Wallace, Lauryn Lawrence, and Louise Martorano. All activities take place at DVCAI at Barry, located at the Monsignor William Barry Library on the Barry University campus, 11300 NE 2nd Avenue, Miami, FL 33161.*

**Exhibition Run:** June 26 - Sept. 30, 2025, during regular summer Library hours. Across ebb and flow is on view from June 26 - Sept. 30, 2025. Visit the immersive project during regularly scheduled summer Library hours: Monday through Thursday, 7:30 am - 8:00 pm; Friday, 7:30 am - 6:00 pm; Saturday, 9:00 am - 6:00 pm; Sunday, 10:00 am - 8:00 pm.

**Opening Reception:** Thursday, June 26, from 5:00 pm to 8:00 pm, Performance at 7:00 pm. Join us for the opening reception of Across ebb and flow on Thursday, June 26, from 5:00 pm to 8:00 pm.

**Opening Night Performance of Telegraph Valley:** Thursday, June 26 at 7:00 pm. At 7:00 pm, a performance activates the installation, Telegraph Valley, created and performed by L.A. Samuelson in collaboration with Dramaturg Elle Hong and Sound Artist Adam Stone. Assembled from house frames, ladders, floating decks, mattresses, rotating light sources, and one dancer, Telegraph Valley makes momentary dwellings out of holes and passageways, attempting to deconstruct the body as a “house for the soul” metaphor to uncover something that roves, collides, undercuts, and transforms what we understand ourselves to be, how we merge with others, and merge with our own solitude, to get somewhere new.

**Support for Telegraph Valley:** Telegraph Valley is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by RedLine Contemporary Art Center in partnership with Diaspora Vibe Cultural Arts Incubator (DVCAI), square product theatre, and NPN. The Creation & Development Fund is supported by the Doris Duke Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information, visit [www.npnweb.org](http://www.npnweb.org). It is also made possible through collaborations with the Museum of Longmont, MCA Denver, Union Hall Gallery, Understudy Denver, Black Cube Nomadic Museum, and the 2025 Movement Lab Fellowship at the Rhode Island School of Design (RISD).

**Artist Conversation:** Saturday, June 28, 2025, from 2:00 pm to 4:00 pm  
Join the DVCAI Curatorial team for an artist conversation on Saturday, June 28, 2025, from 2:00 pm to 4:00 pm. Presenting artists L.A. Samuelson and Amanda Bradley offer insight into “Across ebb and flow,” their responsive collaboration, and individual artistic practices.



Curators:

**Diaspora Vibe Cultural Arts Incubator, Inc.**

Rosie Gordon-Wallace, Lauryn Lawrence

**RedLine Contemporary Art Center**

Louise Martorano

# ABOUT THE CURATORS



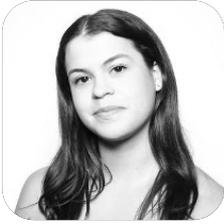
**Rosie Gordon-Wallace** is a recognized curator, arts advocate, community leader and pioneer in advancing contemporary Caribbean diaspora art. She founded the Diaspora Vibe Culture Arts Incubator (DVCAI) to serve as a local and global laboratory dedicated to promoting, nurturing and cultivating the vision and diverse talents of emerging artists from the Caribbean Diaspora, artists of color and immigrant artists. Twenty-nine years later, DVCAI is recognized as a global resource and one of the region's leading platforms dedicated to providing diaspora artists with a venue to explore and experiment with new forms and themes that challenge traditional definitions of Caribbean and Latin American art.



**Lauryn Lawrence**, a Jamaican and Dominican American, is an artist and curator whose work examines her experiences as an Afro-Latina intersectional feminist. Born and raised in South Florida, where she is currently based, Lawrence holds a Master of Arts in Museums, Galleries, and Contemporary Culture from the University of Westminster, London, UK, and a Bachelor of Arts in Arts and Art History from Florida International University. Her multimedia works are both analytical and reflective. Lawrence emphasizes capturing representations of intersectional communities in society and paying attention to the relationship between people and their spaces.



**Louise Martorano** is the Executive Director of RedLine, a non-profit contemporary art center and residency located in Denver, Colorado. RedLine's mission is to foster education and engagement between artists and communities to create positive social change. Under her leadership, RedLine has received the Denver Mayor's Award for Excellence in the Arts (2014 & 2015), the Greenway Foundation's "Partner in Change" award, acknowledged by Denver Public Schools for excellence in community engagement, and has presented and organized over 100 exhibitions over the past 10 years.



**Amanda Bradley** (she/her) is a Belizean American artist and curator based between Miami and Belize. She received a BFA in Photography from the New World School of the Arts. Her work explores place and landscape as a means to connect and understand identity, belonging, histories, and relationships. Photographs are central to the work, which sometimes expands to include installation, video, and other alternative forms of printing

and photographic processes. Her work has been included in both solo and group exhibitions internationally. Selected exhibitions include *Dreaming in shades of green* at Miami International Airport, Miami, FL (2025), *Treasure Hunt*, at Pratt Institute, Brooklyn, NY (2024) *Of what surrounds me*, at Patricia and Phillip Frost Art Museum, Miami, FL (2024), and *I come from a place..*, at Tiger Strikes Asteroid, Brooklyn, NY (2024), amongst others. Bradley was a DVCAI Artist-in-residence in Suriname in 2023, WOPHA Artist-in-residence at Faena in 2020, and participated in the Home + Away residency at Atlantic Center for the Arts with Oolite Arts in 2019. She is a recipient of the 2025 and 2024 Catalyst Award from DVCAI and a two-time Suncoast Regional Emmy award-winning producer.

### **About Amanda Bradley's work**

From One Sea

2017-2025

*Photographic prints on vinyl mesh*

**From One Sea** is a work that centers the sea as a site of memory. The photographic installation blurs the lines between geography and time, constructing a poetic narrative around the concept of belonging. For Bradley, photography is a language that bridges the seen, felt, and spoken. Her photographic work is interested in how landscape can function as a visual threshold that triggers memory and imagination.

The work draws from a personal archive of images in and around the Caribbean Sea and the Atlantic Ocean, exploring water as a meeting place and a site of possibility. The alignment of horizons and collapsing of distance reimagines the limitations of geographic boundaries into a seemingly endless expanse, unrestricted by physical delineations. As viewers follow the horizon, a poem begins to reveal itself, creating a journey and guiding the viewer along.





**L.A. Samuelson** (they/their) is an interdisciplinary artist working in contemporary performance, sculpture, installation, and media. Their projects have been presented nationally and internationally at institutions including RedLine Contemporary Art Center, Union Hall, Understudy Denver, the Museum of Longmont, the Museum of Contemporary Art in Denver, Tatwerk Berlin, and the Black Cube Nomadic Museum. The National Performance Network and the Andy Warhol Foundation for the Arts

support their work. They have been an artist-in-residence at RedLine Contemporary Art Center, Crosstown Arts Memphis, and the Denver Art Museum, among others. They are a 2024-2025 Movement Lab Research Fellow in the Film/Animation/Video Dept at Rhode Island School of Design (RISD).

L.A. holds an MFA in Dance from the University of Colorado-Boulder, with secondary emphases in visual art and somatics, and a graduate certification in Emergent Technologies & Media Arts Practices from the College of Media, Communication, and Information. They currently teach contemporary performance at the Rhode Island School of Design (RISD). They are a former artist in residence with Redline Contemporary, an NPN partner.

*Photo credit: Elle Hong*

### **L.A. Samuelson Artist Statement**

I make artwork that stretches out across the queer terrain of “having a body” and of “being a body.” I find the land between “having” and “being” (and in consequence “losing” and “being”) to be both luminous and deeply difficult, and so I merge installation, experimental animation, performance, video, text, affect, somatic memory, and dance in order to create contexts whereby a collective “we,” comprised of artists, arts workers, and viewers, can practice the having/losing/being relationship. I have never been able to let go of my desire to know how other human beings make homes inside of their bodies – bodies that accumulate more loss as they procure more life. Performance allows me to dwell inside this question at the edge of language. In installation and video, I have learned how to communicate through its traces.

Asking questions across multiple media is an essential component of my creative practice, and themes concerning transmission, connection, synchronization, failure, and loss often arise. Slippages between forms, hybridity, unruly materials, and the body as an emergent event continually animate my work. I keep asking questions about how the body opens up to, runs from, takes in, and is overwhelmed by what it comes in contact with. This includes the process of making.



## **About Telegraph Valley:**

Telegraph Valley is an installation and performance created and performed by L.A. Samuelson in collaboration with Dramaturg Elle Hong and Sound Artist Adam Stone. It is sponsored through a National Performance Network partner grant with cultural organizations, Diaspora Vibe Cultural Arts Incubator in Miami, Florida, and RedLine Contemporary Art Center in Denver, Colorado.

Assembled from house frames, ladders, floating decks, mattresses, rotating light sources, and one dancer, Telegraph Valley makes momentary dwellings out of holes and passageways, attempting to deconstruct the body as a “house for the soul” metaphor to uncover something that roves, collides, undercuts, and transforms what we understand ourselves to be, how we merge with others, and merge with our own solitude, to get somewhere new.

Standing in place of the body, this installation acts as a container, a structure, a frame, but through its passageways, openings, and gaps. Samuelson invites us both in and up, through and around, guiding us to entrances and exits, both above and below. Drawing on the principles of Oskar Fischinger’s early 20th century Wax Slicing Machine, the animations situated inside of the installation travel layer by layer through its body, a CT scan searching wood grain, mattress fibers, and metal springs for the oceanic in the static, past in the present, transductive inside the manufactured, and connection across each horizontal split. Telegraph Valley investigates the kind of recuperation that unfolds in time and as time, through glimpses, loops, and out of sight, movement across ebb-and-flow.

## **Gallery Hours**

The exhibition will be on view during regularly scheduled Library hours, Monday-Thursday 7:30 am-10:00 pm; Friday 7:30 am-8:00 pm; Saturday 9:00 am - 8:00 pm; Sunday 10:00 am - 10:00 pm.

For additional information or special requests, please contact Tanya Desdunes, DVCAI Executive Director, by email at [tanya@dvcaiteam.org](mailto:tanya@dvcaiteam.org) or by phone at (786) 306-0191 for exhibition appointments and access. The Library’s main desk number is (305) 899-3760.

## **Accessibility and Accommodation**

The exhibition venue is accessible. To request materials in an accessible format at least five days in advance, please contact Rosie Gordon-Wallace, DVCAI President | Curator at [rosie@dvcai.org](mailto:rosie@dvcai.org) or by phone at (305) 542-4277.



**WWW.DVCAI.ORG**



## DVCAI

Diaspora Vibe Cultural Arts Incubator, Inc. is a virtual artist space dedicated to promoting, nurturing, and cultivating the vision and diverse creativity of emerging artists from the Caribbean and Latin American Diaspora through experimentation, exhibitions, artists-in-residence programs, international cultural exchanges, and dialogue in contemporary art. [www.dvcai.org](http://www.dvcai.org). DVCAI partners with organizations to enhance residency experiences in the Caribbean region, nationally, and internationally. For more information, please visit [www.dvcai.org](http://www.dvcai.org) and follow our activities at <https://www.instagram.com/dvcai/> and <https://twitter.com/DiasporaVibe>.

DVCAI is generously supported by The Mellon Foundation, with support from the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor, and the Board of County Commissioners. DVCAI's work is sponsored in part by the Knight Foundation, the State of Florida Division of Arts and Culture, with support from The Ford Foundation, South Arts, The Andy Warhol Foundation for the Visual Arts, CreArte, The Jorge M. Pérez Family Foundation at The Miami Foundation, The Institute of Museum and Library Services (IMLS), Digital Library of the Caribbean (dLOC), Readytex Art Gallery, The Garner Foundation, The Hongs, National Performance Network (NPN), Alternate ROOTS, The Rhythm Foundation, and the Betsy Hotel.

## DVCAI at Barry

This contemporary art exhibition by DVCAI at Barry is presented by the non-profit Arts Incubator Diaspora Vibe Cultural Arts Incubator (DVCAI) in partnership with the Barry University Institute of Immigration Studies and the Monsignor William Barry Library to benefit the community. Special thanks to the Barry University community and the support of Victor Romano, PhD, Vice Provost for Student Success & Undergraduate Studies, Giselle Elgarresta Rios, PhD, Endowed Chair of the Monsignor Bryan O. Walsh Institute for Immigration Studies, and Vivica Smith Pierre, MLIS, PhD, Director of Library Services, Monsignor William Barry Library.



## RedLine Contemporary Art Center

RedLine's mission is to foster education and engagement between artists and communities to create positive social change. RedLine's mission is deeply committed to social justice, focusing on cultural responsiveness, social responsibility, and collective leadership to promote positive social change. Inclusion for RedLine means that programming, artists, and leadership reflect Denver's diverse population and include key community members, leaders, and local residents. As a result, RedLine operates using a Methodology of Community Responsiveness that transforms ideas born from the community into implemented programs with the voice, experience, and leadership of constituents and participants inherently built into the process. Through outreach meetings with key community members and leaders, brown bag community lunches, and co-creating programs through partnerships with local organizations, RedLine creates pathways for members of nearby communities to be integrated into all facets of RedLine's programming, including the planning process.

# Barry University

## Barry University

A Catholic institution of higher education, Barry University was founded in 1940 by the Adrian Dominican Sisters. Grounded in the liberal arts tradition, Barry is a scholarly community committed to the highest academic standards in undergraduate, graduate, and professional education. In the Catholic intellectual tradition, the integration of study, reflection, and action informs intellectual life. Faithful to this tradition, a Barry education and university experience foster individual and communal transformation, where learning leads to knowledge and truth, reflection leads to informed action, and a commitment to social justice leads to collaborative service. Barry is a University community where all are welcome.

## The Monsignor William Barry Library at Barry University

Located in the center of Barry University's Miami Shores campus, the Library is named in loving memory of Monsignor William Barry, one of its founders and an inspirational figure in the Catholic Church within the Archdiocese of Miami. Vivica Smith Pierre, MLIS, PhD, Director of Library Services, an accomplished educator, academic librarian, and researcher, leads the library's administration and vision.



## Barry University Institute of Immigration Studies

A gift from Max and Ester Alvarez '71 and family made it possible to endow the position of Giselle Rios, PhD, Founding Director, to guide and implement the vision of the Institute. As Rios, professor of music, assistant chair of fine arts, and now endowed chair of the Monsignor Bryan O. Walsh Institute for Immigration Studies, Though the institute isn't a brick-and-mortar building, the ideas and research behind it give scholars and students the ability to study the immigration experience in South Florida and to identify ways to better that experience for the state's roughly 4.5 million immigrants.



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Special Thanks to Barry University Staff.

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Thanks to Monsignor William Barry  
Library Staff

A special thanks to The Barry University  
Security Staff.

